

**Jazzodrom**



# Move from the Basement

- 01 Movement #1 — 4:13
- 02 Remembering Kuba — 6:10
- 03 Orange Blue — 5:57
- 04 Slow Move — 6:30
- 05 Rosebud — 1:30
- 06 Basement Overdrive — 4:41
- 07 Havanna — 5:26

Tracks 1, 3, 4 & 6 composed by Andreas See,  
tracks 5 & 7 composed by Gerd Rahstorfer,  
track 2 composed by Martin Wöss;  
all arrangements by Jazzodrom;

Produced & recorded by Alex Pohn  
at Burggasse 128 (Vienna, Austria)  
Recording engineer: Wolfgang Stieger  
Tracks 2 & 3 mixed by Lukas Hillebrand  
at Hillennium Studio (Vienna, Austria)  
Tracks 4 & 5 mixed by Wolfgang Stieger  
at IML Studio (Vienna, Austria)  
Tracks 1, 6 & 7 mixed by Georg Dum  
at Liquid Fish Studio (Los Angeles, USA)  
Mastered by Vlado Dzihan  
at Milkshop Mastering (Vienna, Austria)  
Artwork by Q2

[www.jazzodrom.net](http://www.jazzodrom.net)



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Jazzodrom are:

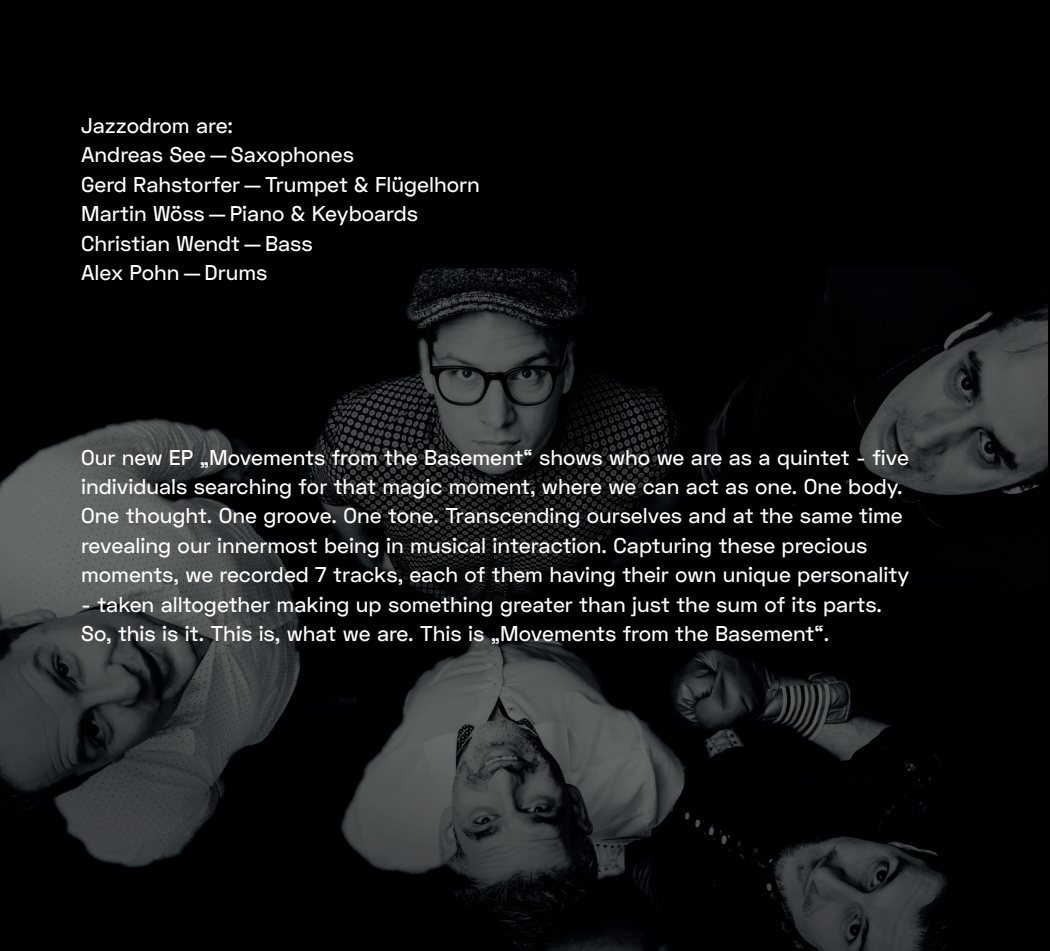
Andreas See — Saxophones

Gerd Rahstorfer — Trumpet & Flügelhorn

Martin Wöss — Piano & Keyboards

Christian Wendt — Bass

Alex Pohn — Drums



Our new EP „Movements from the Basement“ shows who we are as a quintet - five individuals searching for that magic moment, where we can act as one. One body. One thought. One groove. One tone. Transcending ourselves and at the same time revealing our innermost being in musical interaction. Capturing these precious moments, we recorded 7 tracks, each of them having their own unique personality - taken altogether making up something greater than just the sum of its parts. So, this is it. This is, what we are. This is „Movements from the Basement“.